

Success Salon

An Experience of Music, Poetry and Conversation.

Troubadour

Poet

Part Performance. Part Conversation.

All Inspiration.

Join Irish musician Owen Ó Súilleabháin and poet Libby Wagner for a Success Salon to explore Finding Your Own Voice, an elemental and transformational experience to unlock your creativity and innovative genius. Owen and Libby are reflective practitioners engaged in the collaborative process of helping people experience the freedom that comes from letting go of blocks to finding and embodying their own, true voices. What calls you to be courageous? Where can you find spaces for deep listening? Where will you go from here?



Poetry is the sister of song. When we are fully present to the experience of words, both spoken and sung, we access a deep power within us. In a flash, we hear how our everyday use of language can confine us, and how spoken differently, our words can set us free.

Like returning to a childhood home, a hidden secret is revealed, a secret we discover that we knew all along. This is the space of the imagination—the perspective of the self, your own magical and invisible world.

Through deep listening and open presence we can release our perception of the world around us to reveal a bold new horizon, toward which our words were once too afraid to turn. These creative moments can transform our experience of being in the world, activating a deeper understanding of the shared human experience.

This is the engine room of **transformation**. This is coalface where we hew the fuel that fires the soul.

*Did
you
know?*

At least 350 out of the Fortune 500 companies regularly work with artists to help leaders and employees engage in provocative conversations and processes to enhance their creativity. Or, that 73% of companies list “creativity” in their top 3 most desirable skills and a skill that is sorely lacking?

Consistently courting the Creative Edge of your work is the only way to differentiate yourself in the modern market if you want to accelerate top-line growth and participate in a global economy. Your organizational Creative Edge reverberates beyond innovation. Having a strategic vision isn’t enough: the people you rely on to define your future, no matter your industry, must move out of the realm of comfortable competence, through the state of acceptable innovation, and into the compelling Creative Edge.

Testimonials:

Enliven your heart and mind through the verdant poetry and song of Libby and Owen. Wit, warmth and gracious openings to be had by all.

Meg Malloy

Retired Wall Street Analyst, Biotechnology

Having worked closely with Owen for the past five years, and recently having collaborated with Libby, I feel the work they are now embarking on together is sure to create a beautiful understanding of the way the power of the arts can transform individual and organizational life.

David Whyte,

International poet & author of *The Three Marriages* and *The Heart Aroused*

Owen and Libby's unique blend of music, poetry, and conversation slows down time for a little while. It creates a space for deeper reflection upon our place in the world and the vision of who we want to be.

Marie O Reilly

International Peace Institute



Owen Ó Súilleabháin

Owen Ó Súilleabháin comes from a deeply rich musical and cultural family in Ireland. His parents have been national figures in Ireland's traditional music revival since the 1970s, and both have PhDs in the transformational power of music. Owen is a singer and composer who has recorded five studio albums spanning the genres of ancient Celtic song, Gregorian Chant and original songs.

Owen has collaborated and performed with some of the world's top artists, including Steven Spielberg, poet David Whyte, Sting, Russell Crowe, Hugh Jackman, violinist Nigel Kennedy, Riverdance composer Bill Whelan, Irish super group The Chieftains, Sinéad O'Connor and Bobby McFerrin.

Libby Wagner

Quoted in the *New York Times* and the *Harvard Business Review*, Libby Wagner, poet, author and speaker, is one of the only former poetry professors warmly invited into the boardroom. Using her unique approach, programs and seminars, Libby empowers those with whom she works to clearly articulate what they want, why they want it, and how to ask for it, creating the poetic difference.

Driven to help individuals and organizations move to their Creative Edge, Libby helps others not only to find their voices, but also to stand solidly and confidently in them to create the work and lives they love.